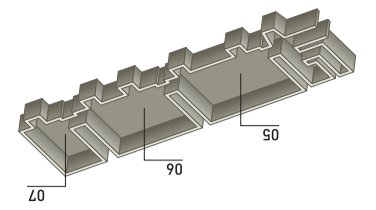
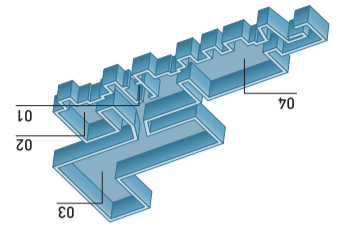


# Permanent collection



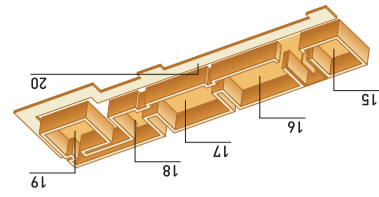
## FIRST FLOOR

- 07. The apostle Saint James
- 06. Art in the Cathedral in the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> centuries
- 05. Art in the Cathedral from 13<sup>th</sup> to 15<sup>th</sup> centuries



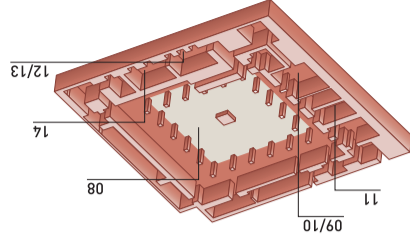
## GROUND FLOOR

- 01. Reception area / Official store
- 02. The origins of the Cathedral
- 03. Maestro Mateo: Stone Choir
- 04. The construction of the Romanesque Cathedral



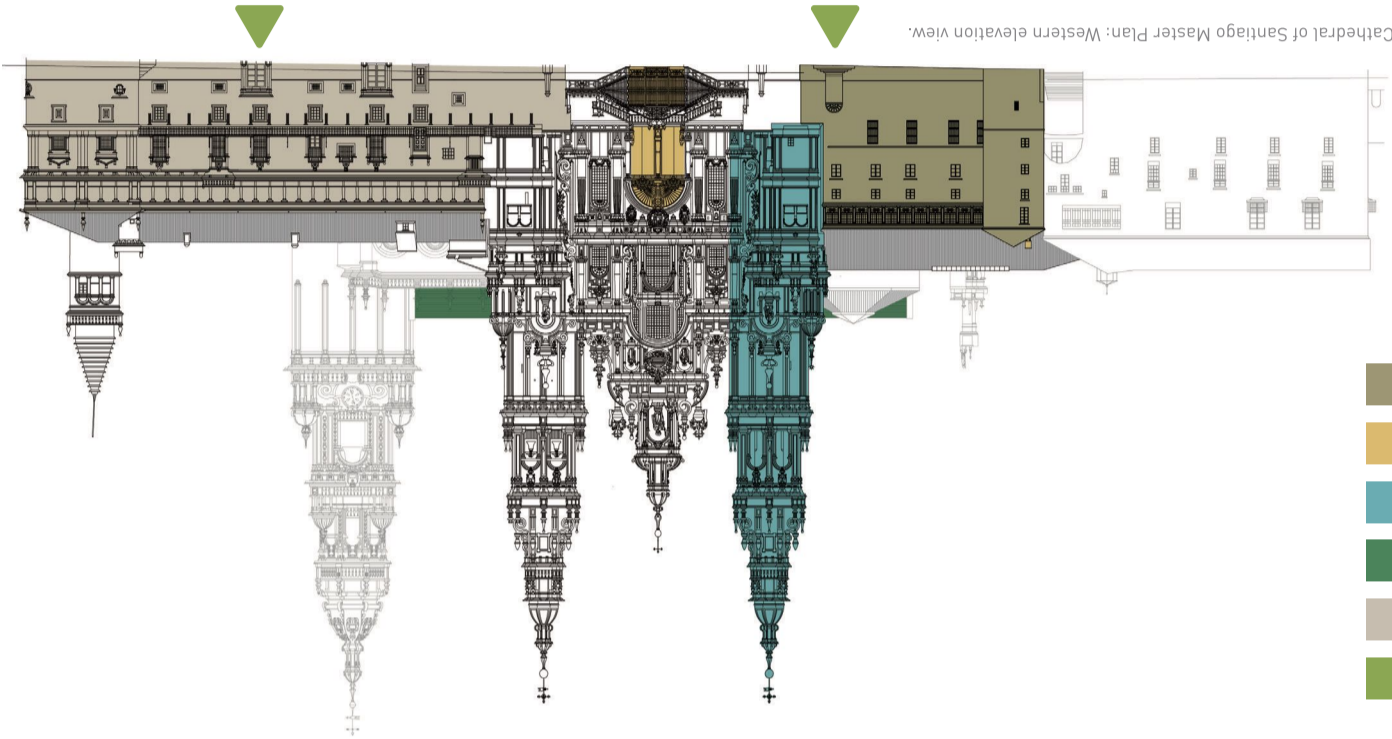
## THIRD FLOOR

- 15. Textile arts collection
- 16. Tapestries by Rubens
- 17. Tapestries by Teniers
- 18. Tapestries by Real Fábrica de Madrid
- 19. Tapestries by Goya
- 20. Balcony on Obradoiro



## SECOND FLOOR

- 08. Renaissance cloister
- 09. Sacred Space Treasury-Chapel of Relics I
- 10. Sacred Space Treasury-Chapel of Relics II
- 11. Sacred Space Treasury-Chapel of Relics III
- 12. Cathedral Library
- 13. Botafumeiro (the Cathedral's thurible)
- 14. Chapter House



Cathedral of Santiago Master Plan: Western elevation view.

Visitor regulations:  
 Access with huge objects or packages is forbidden.  
 The Cabildo and the Fundación Catedral de Santiago have the rights of admission and space closure, as well as suspension and cancellation of activities due to justifiable cause (with reimbursement a corresponding amount). It is not allowed to touch the works of art (its conservation depends on respect for them).  
 Pictures and videos are not allowed in the marked places.  
 Please, do not cause inconvenience to other visitors.  
 Please, cooperate in maintaining the cleanliness of the spaces.  
 The large groups will be divided, following the instructions of the staff.

- Visitor Reception, Ticket Office
- Permanent Collection
- The roof of the Cathedral
- Ratchet Tower
- Portico of Glory
- Gelmírez Palace and Temporary exhibitions

## Visitable spaces Museo Catedral de Santiago

- I. Permanent Collection
- II. Gelmírez Palace
- III. Portico of Glory
- IV. The roof of the Cathedral and Ratchet Tower
- V. Museum, cloister and church of Santa María de Sar

Discounted rate: students, pensioners, unemployed, pilgrims.

Special rates for school groups.

All tour types include free access to temporary exhibitions of the Museum.

All tour types include free access to centers of the project Compostela Sacra.



# MUSEO DE CATEDRAL DE SANTIAGO

Visitor Reception. Ticket office  
 Praza do Obradoiro

Information and booking:  
 902 044 077 / 981 552 985  
 www.catedraldesantiago.es  
 and at the entrance of the Museum in Plaza del Obradoiro



Download the interactive audioguide Catedral de Santiago and Museum  
 Available for iOS and Android



FUNDACIÓN CATEDRAL DE SANTIAGO



## Permanent collection

A visit through the history and art of the Cathedral of Santiago through its best artistic pieces. The visitor can travel in time and discover how a great cathedral was built from the tomb of the Apostle Santiago and around which, over the centuries, a city and a Jacobean phenomenon have grown, along with the Camino de Santiago, that has played an important role in the construction of the European identity and that is World Heritage since 1985. The course of the visit also includes access to the cloister and the sacred space of the Treasury and Chapel of Relics, in addition to the Library and the Chapter Room.



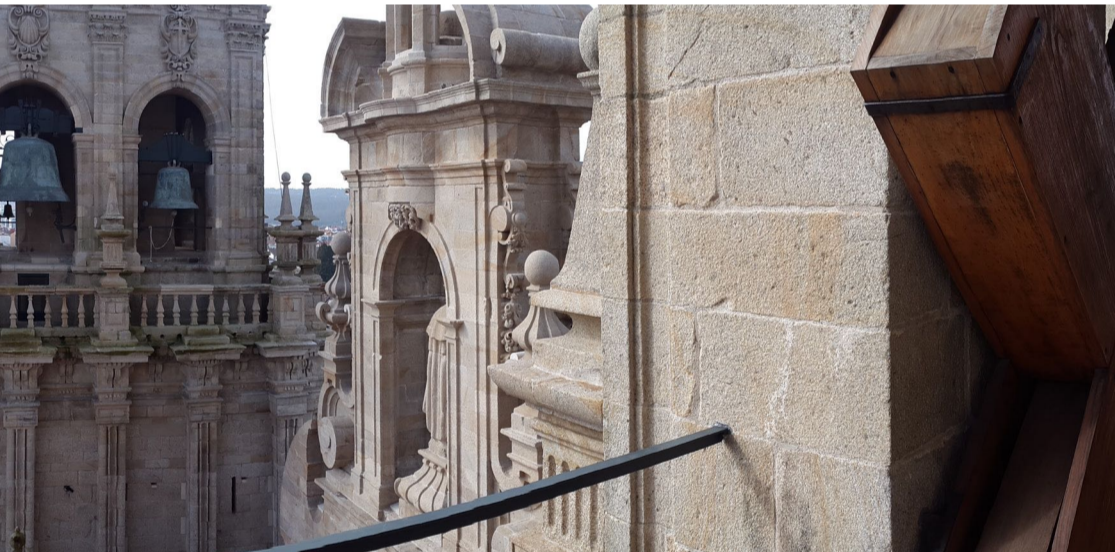
## Master Mateo Space

The Ceremonial Hall of the Palacio de Gelmírez houses a monographic space devoted to the figure of Master Mateo. It has an exhibition with several original pieces that were part of different spaces of the cathedral, allowing the visitor to get a complete overview of an essential period in the history of the cathedral and universal art.



## Ratchet Tower

The northern tower of the Obradoiro façade is called Torre de la Carraca because it houses a large instrument, the ratchet, whose sound replaces that of the bells during Holy Friday and Saturday. During the visit you can discover the original medieval structure of the tower on which the Baroque finish was built, in imitation of that of its southern twin tower, the Bell Tower, as well as an unique view of the cathedral complex and the city of Santiago.



## The roof of the Cathedral

The stone roof of the Cathedral of Santiago is arranged in tiers and can be visited, offering spectacular panoramic views of both the basilica as well as of the city of Compostela.



## Portico of Glory

The Portico of Glory is the western entrance to the Romanesque cathedral, designed by the genius of Master Mateo whose stonemason's workshop created the stones that represent the passages of the Apocalypse. It is considered a masterpiece of universal art. The space has been recently restored, with the patronage of the Fundación Barrié, which has allowed the recovery of part of its polychromy.

## Santa María de Sar



Next to the historic city you can find the architectural complex of Santa María la Real de Sar, whose origins date back to 1136, in the time of Archbishop Gelmírez. Its style shows an important influence of the workshop of the Jacobean basilica, especially with Master Mateo. It has interesting capitals, a wide series of tombstones and a beautiful cloister, one of the best of its style. The inclination of the pillars of the naves is noticeable due to deficiencies in the construction as well as to the swampy nature of the land. Adjacent to the church you will find the Museum of Sacred Art.

